

resumé - James H. Grafsgaard - Visual Artist – painting / multimedia

formal education

- 1987-88 University of Guam - graduate studies in art and oceanography
1979-81 University of California, Santa Cruz - BA degree in Studio Art
1975-78 Attended North Dakota State University and University of Minnesota

solo gallery exhibits

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| 2010 | Larson Art Gallery, University of MN, St Paul | <u>Geo-Expressionism</u> |
| 2004 | Capela das Artes, Alcantarilha, Portugal | <u>Geo-Explorations</u> |
| 2003 | Artrujillo Multicultural Gallery, Minneapolis MN | <u>Vistas de España</u> |
| 2001 | Plains Art Museum, Artview Gallery, Fargo ND | <u>Geo-Expressionism</u> |
| 2001 | Spirit Room Gallery, Fargo ND | <u>A Closer Look</u> |
| 2000 | Artrujillo Multicultural Gallery, Minneapolis MN | <u>New Geo-X</u> |
| 1999 | Normandale Community College, Bloomington MN | <u>Geo-Expressionism</u> |
| 1996 | Spirit Room Gallery, Fargo ND | <u>Room for the Spirit</u> |
| 1995 | New Traditions Gallery, St Cloud MN | <u>I Ching paintings</u> |
| 1994 | Lutheran Brotherhood Gallery, Minneapolis MN | <u>Expressionist Visions</u> |
| 1994 | New Traditions Gallery, St Cloud MN | <u>MN Landscapes</u> |
| 1990 | Bloomington Art Center, Bloomington MN | <u>Mixed Media</u> |
| 1987 | Guam Insular Arts Council Gallery | <u>Hand Made</u> |
| 1983 | Guam Insular Arts Council Gallery | <u>Mixing Media</u> |

juried multi-media / video screenings

- 2009 [MNTV](#) – twincities public television / IFP Minnesota
2009 [Visual Music Marathon](#) – School of Visual Arts, New York NY
2009 [Ultimate Landscape II](#) - Gallery 13 – Minneapolis, MN
2008 [Art Here!](#) – Minnesota Museum of American Art, St Paul MN
2008 [Made in Minnesota](#) – Walker Art Center, Minneapolis MN
2007 [Streaming Festival](#) – ISFTH Foundation, The Hague, Netherlands
2007 [Visual Music Marathon](#) – Northeastern University, Boston MA
2007 [Magma Art](#) – Casoria Contemporary Art Museum, Naples Italy
2007 [Undisclosed Recipients](#) – Ithaca College, NY

recent juried group exhibits

- 2009 [Creative Blood](#) – Altered Esthetics Gallery, Minneapolis MN
2009 [Summer Invitational](#) – Gallery 13, Minneapolis MN
2009 [Oaxaca](#) – Artrujillo Gallery, Minneapolis MN
2008 [Internacional Corredor de Arte](#) – Merida, Yucatan Mexico
2007 [Nuestra Frida](#) - Art Jones Gallery, Minneapolis MN
2007, 2008 [Day of the Dead](#) – Altered Esthetics Gallery, Minneapolis MN
2007 [Urban Identities](#) – Borland Gallery, University of Salford UK
2005 [Canvas Clad](#) - Offbeat Gallery, Minneapolis MN
2005 [The City Seen](#) - Minneapolis Foundation
2004 [The Art of Democracy](#) – MAEP Gallery – Minneapolis Institute of Arts
2004 [20th National Juried Competition](#) of Utrera Spain **selected finalist*
2004 [12th Juried Competition of Gruas Lozano](#), Seville Spain **purchase award*
2001, 2000, 1999 [Midwest Invitational](#) - Rourke Art Museum, Moorhead MN
2000, 1999, 1998 [Fall Invitational](#) - Anderson Center, Red Wing MN
2000, 1990 [A Foot in the Door](#) - MAEP Gallery - Minneapolis Institute of Arts
2000, 1999 [Minneapolis 55408](#) - Intermedia Arts

artist residencies / public art projects

April 2009 – Puerto Telchac, Yucatan Mexico – public mural project
April – Aug 2008 – Casa Rosada, Merida, Yucatan Mexico – studio residency/muralist
Feb 2007 - Casa de Cultura, Tejupan, Oaxaca Mexico – community mural
August 2006 - North Dale Park, St Paul MN – summer youth arts Instructor
July 2006 - Mural Arts Program, Philadelphia PA – muralist workshop participant
June 2006 - South High School, Minneapolis – Unity Mural (with Gustavo Lira)
May 2006 - Taller de Investigacion Plastica, Morelia / Mexico City – mural residency
Feb 2006 - Rush Creek Elementary School, Maple Grove MN - Peace Mural
Nov 2005 - Mayo Clinic, Rochester MN – NEAT Research Lab art collaboration
Sept 2004 - Owatonna MN Public Schools – Aztec Mythology (with Patricia Mendoza)
August 2003 - Villa Gabriele, Gallipoli Italy – At the Beach - mural commission
June 2003 - Centro Cultural, Moorhead MN – Bienvenidos community mural project
July 2002 - Shakopee MN Community Center – Literacy Mural (with Alejandro Trujillo)
Oct 1998 - Intermedia Arts, Minneapolis MN – Open Studio Website Design project
June 1998 - Anderson Center for Interdisciplinary Studies, Red Wing MN – residency
1996-98 - Sabathani Community Center, Minneapolis MN – Imagine ME mural project
1996-98 - Como Conservatory, St Paul MN – community education Art Instructor
July 1997 - Como Zoo, St Paul MN – MN Lake Ecology youth mural project
June 1996 - Wilder Forest, Stillwater MN – Expressing the Environment artists retreat
1995 - St Joseph's Home for Children, Minneapolis MN – Know Thyself youth murals
1981-86 Guam Public and Private schools - Artist-in-Education/ art instructor

other venues

My art has been shown in many alternative galleries, cultural events, corporate offices, community centers, government buildings, restaurants and other public spaces -

(some of the most recent):

twin cities

Babylon Cultural Center	Madison Lofts
Bedlam Theater	Medtronic Corporation
Belfry Gallery	MN Center for Book Arts
Data Recognition Corporation	NE Minneapolis Art-a-whirl
East Lake Cinco de Mayo Festival	Northrop King Building
Gus Lucky's Gallery	Qen Xi Acupuncture Clinic
Hennepin County Government Center	Resource Center of the Americas
La Bodega Restaurant	St Paul Art Crawl

international

Atiendo Tapas Bar, Seville Spain	Casa de la Cultura Heroles, Mexico City
Café Central, Oaxaca Mexico	La Habanilla Cafe, Seville Spain
Casa de Cultura, Oaxaca Mexico	Les Lilas Gallery, Marbella Spain

work in public and corporate collections

Aire Guesthouse, Seville Spain	Family Health Clinic, Agana Guam
Anderson Center, Red Wing MN	Government of Guam Artbank
Anoka County MN Courthouse	Gruas Lozano, Seville Spain
Artrujillo Gallery, Minneapolis MN	Guesthouse Isabel, Triana Spain
Capela das Artes, Alcantarila Portugal	Isla Center for Arts, University of Guam
Casa Rosada, Merida Mexico	Massage Room, Minneapolis
Casoria Contemporary Art Museum, Italy	Pepe Carrera Design, Seville Spain
Central Lakes College, Brainard MN	Salsa a la Salsa Restaurant, Minneapolis

grants

1985-87 Artist-in-Education - Guam Council on Arts and Humanities

1996-98 Community Arts - Metro Regional Arts Council /
and New Presenters - Minneapolis Arts Commission

self-initiated travel/study

Mexico: March-May 2006, Feb-March 2007, March-August 2008, Jan-April 2009
emphases: prehispanic and contemporary art / muralism / and arts activism
with activities in Mexico City, Oaxaca, Morelia, Chiapas and Yucatan

Western Europe: Nov 2001-Sept 2002, June 2003-July 2004

emphases: contemporary and historical visual art

with travel in 9 countries and 20-month studio residency in Seville, Spain

Rock Islands, Palau Micronesia: Dec 1986 – studio residency and marine research

collectives and organizations

2004 - current – co-founder of BrightBlueEarth collaborative multimedia studio

2007- 2009 – contributing writer: Art Review and Preview (ARP)

2006 - 2009 – associate member of La Casa de Cultura, Tejupan, Oaxaca Mexico

- organizing fundraising in Minneapolis to support La Casa's arts programs

2000 - 2009 - member of Taller de Investigaciòn Plàstica (TIP) mural collective

- working on mosaic murals in Minnesota and Morelia, Mexico

- organizing for preservation of the Minneapolis TIP mural "Mosaico of the Americas"

2002 - 2005 volunteer member of Babylon Cultural Center Collective

- organized fundraiser for Peace Mural in Nasiriya Iraq (by artist Haider Al-Amery)

- prepared Iraqi/Palestinian artwork for Art Across Borders national touring exhibit

1999 - 2004 founding member of Artrujillo Multicultural Studio and Gallery Collective

- helped to build and run 2 alternative gallery/studio spaces in South Minneapolis

- as Artistic Director, organized art exhibits featuring emerging immigrant artists

- helped create community art events, including installations at Minneapolis Institute of Arts
and CreArte Art Gallery in honor of the Mexican holiday "Dia de los Muertos"

1998 - 2000 - founding member of ArtStead Artists for Ownership and

1990 - 91 - founding member of Frogtown Family Lofts

- worked to organize cooperative artists' studio communities in Twin Cities

1998 - 2000 - volunteer at Soap Factory/No Name Exhibitions

1995 - 1998 - committee member of St Paul Art Collective and Visual Arts Focus Group